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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Bombay the 29th March 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D. 28/55.

Note Number—A/7-075203.

Bearing king's effigy or Asoka Pillar—Old Asoka Pillar.
Value—Rs. 100.

Name and address of the applicant—Shri Patel Manubhai Naranbhai, C/o Messrs. Ravjibhai Manubhai Patel & Co., Tobacco Merchants and Commission Agents, At and P.O. Zarola, Tal. Borsad.

Register No.—D. 29/55.

Note Number—A/42-202036.

Bearing king's effigy or Asoka Pillar—King's effigy.
Value—Rs. 100.

Name and address of the applicant—Shri Magan Kachra Koli, At:—Jhalod (Panchmahals) via. Dohad.

Register No.—D. 30/55.

Note Number—A/68-948305.

Bearing king's effigy or Asoka Pillar—King's effigy.
Value—Rs. 100.

Name and address of the applicant—Shri Muso Mahato, Vill. Bora, P.O. Suia Bazar, via. Simuttalla, Dist. Bhagalpur.

Register No.—D. 31/55.

Note Number—B/73-008881.

Bearing king's effigy or Asoka Pillar—King's effigy.
Value—Rs. 100.

Name and address of the applicant—Shri Rajkumar Jain, Kacha Bagh, Chandni Chowk, Delhi.

Register No.—D. 32/55.

Notes Numbers—B/67-664399 and B/77-204625.

Bearing king's effigy or Asoka Pillar—King's effigy each.
Value—Rs. 100 each.

Name and address of the applicant—Shri Takhubhai Kahalsang Garashia, At:—Gudel, Tal. Cambay, Dist. Kaira.

Register No.—D. 33/55.

Notes Numbers—A/82-193431 (King's effigy) and A/0-501909 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Arjun Virji, 74A/84, Moti Building, Kandewadi, Bombay 4.

Register No.—D. 34/55.

Note Number—A/1-916704.

Bearing king's effigy or Asoka Pillar—New Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Smt. Tahal Devi, widow of L. Khusiram, H. No. EK-42 Mohalla Shiv Raj Garh, Jullunder City.

Register No.—D. 35/55.

Notes Numbers—A/41-769405, A/43-812041, A/82-596814, A/95-575702, B/2-910727 and B/27-044606.

Bearing king's effigy or Asoka Pillar—King's Effigy.
Value—Rs. 100 each.

Name and address of the applicant—Shri Hukum Singh S/o Kamod Singh, Raghubansipura Chhindwara, M.P.

H17GI

Register No.—D. 36/55.

Note Number—A/11-06850.

Bearing king's effigy or Asoka Pillar—Old Asoka Pillar.
Value—Rs. 100.

Name and address of the applicant—Shri Rakhmaji Dagdu Bhole, Nathuvani Chawl Room No. 5, Cross Street, Delisle Road, Byculla, Bombay-11.

The 7th April 1955

Register No.—D. 37/55.

Note No.—B/32-225961 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Govindaraj Sounderraj, C/o The Metal Box Co. of India Ltd., 249, Worli, Bombay.

Register No.—D. 38/55.

Notes Nos.—A/6-349579, A/3-381916 and A/3-167440 New Asoka Pillar each.

Value—Rs. 100 each.

Name and address of the applicant—Shri Sheikh Sultan Sk. Ramzan, K-196, Railway Quarters, Ajni, Nagpur (M.P.).

P. KARUNAKARAN
Currency Officer

Kanpur, the 7th April 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 117/54-55.

Note No.—U/1-335149 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ambika Tatwa, Mohalla Kharkhura, Bairagi, P.S. Kotwali, Gaya.

Register No.—W.D. 118/54-55.

Note No.—S/54-550894 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Akhtar Hussain Khan, President Municipal Board, Chandpur Distt. Bijnor, U.P.

Register No.—W.D. 119/54-55.

Note No.—U/1-541457 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Shankar Lal Gowala, S/o Baboolal Gowala, Paltan Bazar, Gauhati, Distt. Kamrup.

Register No.—W.D. 120/54-55.

Note No.—U/0-193914 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Dattatraya Tikam Desai, Shukrawar Peth, House No. 22, Poona 2.

K. C. MITTRA
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Bombay, the 6th April 1955

The following appointment on the Bank's staff is hereby notified:—

Mr. D. R. Joshi to officiate as Deputy Secretary and Treasurer, Bombay Circle, as from the close of business on the 4th April 1955, vice Mr. S. P. Puri.

S. K. HANDOO
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11152	Trailer of "Khofnak Jungle" (Hindi) 35 m.m.	424(1)	Chandiram Shar das Punwani, Block 613, Shyam Nivas, Warden Road, Bombay.	C. S. Punwani, (Associate) 6/13, Shyam Nivas Warden Road, Bombay.	India	U	12422 14-3-55	With triangle mark.

No. B/11152
 Trailer of "Khofnak Jungle" (Hindi)
 Length applied—441 ft.
 "U" Certificate No. 12422 of 14th March 1955.

Endorsement—

Delete—

- The flash of the first dance with emphasised busts of the dancer pointedly shown in close and mid-close shots and in profile—41 ft. (Replaced with approved shot—41 ft.).
- The shot of the bare legs of the fat lady when camera moves upwards from feet—7 ft.
- The flash of the second dancer when the flash of the bosom and the parting between the busts are exposed in the case of the dancer in white clothes and her pointed busts are emphasised and the suggestive embroidery on the busts of the second dancer in black choli is shown in profile with her pointed busts—62 ft. (Replaced with approved shots—62 ft.).

Reduce—

- The struggle and screams of the lady lifted by the bear—10 ft. (Length retained 30 ft.).
 Length of excisions—120 ft.
 Length of approved replacements—103 ft.
 Actual length of the film—424 ft.

2	B-12000	The Iceland Fishers (Das Maunerschiff) (German) 16 m.m.	570(1)	Consulate General of The Federal Republic of Germany in Bombay, 29 Woodhouse Road, Bombay.	Klemens Lindenau, Delmenhorst (Germany)	Germany	U	12423 15-3-55	
3	B-12001	Reflections In A Glass (Es Spiegelt Sich Im Glas) (German) 16 m.m.	550(1)	Do. ..	Do. ..	Do.	U	12424 15-3-55	
4	B-12002	Bremen, Key To The World (Brenen, Schlusel zur Welt) (German) 16 m.m.	600(1)	Do. ..	Foreign Office Of The Federal Republic Of Germany (Germany).	Do.	U	12425 15-3-55	
5	B-12003	The Bavarian Alps From Garmisch To Koenigssee (German) 16 m.m.	438(1)	Do. ..	Film—Panza (Germany)	Do.	U	12426 15-3-55	
6	B-12004	Saga Of The Ants (Kleines Ensiges Volk) (German) 16 m.m. P.E.	511(1)	Consulate General Of The Federal Republic of Germany In Bombay, 29, Woodhouse Road, Bombay.	Foreign Office Federal Republic of Germany. (Germany).	Germany	U	12427 15-3-55	P.E.
7	B-12005	Germany, Gateway To The World (Deutschland Tor der Welt) 16 m.m. (English).	693(1)	Do. ..	Ministry of Economics & Transport (Germany).	Do.	U	12428 15-3-55	
8	B-12006	Hamburg, Centre of Industry Industriezentrum Hamburg (English) 16 m.m.	666 (1)	Do. ..	Do. ..	Do.	U	12429 15-3-55	
9	B-11965	The Painted Fox (English), (Color) (cartoon) 16 m.m.	386(1)	Cultural Section, Embassy of U.S.S.R.	Soyuzmultfilm Studio, (U.S.S.R.).	U.S.S.R.	U	12430 15-3-55	
10	B-11999	The Smallest Fox (English) (Color) 16 m.m.	695(1)	Lederle Laboratories (India) Ltd., The International, 16 Queen's Road, Bombay.	Fordel Films U.S.A.) ..	U.S.A.	U	12431 15-3-55	
11	B-11517	Report on Donald (English) (P.E.) 16 m.m.	719(2)	United States Information Service The International, 16 Queen's Road, Estate, Bombay.	Audio Visual Education Service, University of Minnesota.	Do.	U	12432 15-3-55	P.E.
12	B-11974	Firestones Hottest-500 (English) (Color) 16 m.m.	864(1)	Firestone Tyre & Rubber Co. of India Ltd., Fay Bunder Road, Sewri, Bombay.	Dynamic Films	Do.	U	12433 15-3-55	
13	B-11174	Extra Feeding Pays (English) (Color) (P.E.) 16 m.m.	287(1)	United States Information Service, The International, 16 Queen's Road, Estate, Bombay.	Apex Film Corporation	Do.	U	12434 15-3-55	P.E.
14	B-11687	Atomic Energy—An Introduction (English) (P.E.) 16 m.m.	362(1)	Do. ..	E.B. Films ..	Do.	U	12435 15-3-55	P.E.
15	B-11982	Teaser Trailer of "Bad Day At Black Rock" No. 3-B (English) (Color) (Cinemascope) 35 m.m.	181(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	Do.	U	12436 15-3-55	

1	2	3	4	5	6	7	8	9	10
16	B-11522	Harvest For Tomorrow (English) 16 m.m.	386(1)	United States Information Service, The International, 16 Queen's Road, Estate, Bombay.	United Films	U.S.A.	U	12437 15-3-55	P.E.
17	B-11176	Your Soil, Your Future (English) (Color) (P.E.) 16 m.m.	269(1)	Do. ..	Apex Film Corporation	Do.	U	12438 15-3-55	
18	B-11163	Farmer of Tomorrow (English) (Color) 16 m.m.	986(3)	Do. ..	General Motors ..	Do.	U	12439 15-3-55	
19	B-11167	A Fair Chance (English) 16 m.m.	898(2)	Do. ..	Caravel Films Inc. ..	Do.	U	12440 15-3-55	
20	B-11077	Spring Comes To A Pond (English) (P.E.) 16 m.m.	474(2)	Do. ..	Maurice T. Groen ..	Do.	U	12441 15-3-55	P.E.
21	B-11987-8	My Bus & I (English) and (Hindi) (Color) 35 m.m.	300(1)	Trevor. B. Trevor, 44, Ridge Road, Flat 7, Malabar Hill, Bombay.	East Asia Screen Service 44, Ridge Road, Flat 7, Malabar Hill, Bombay.	India	U	12442 16-3-55	The same certificate is valid for both the versions.
22	B-11836-7	Samajhdar Tota (Hindi, Tamil, Telugu, Bengali) (Color) 35 m.m.	75(1)	Famous Pictures Ltd., 554 Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 554 Sandhurst Bridge, Bombay 7.	Do.	U	12443 16-3-55	The same certificate is valid for all the four versions.
23	B-11794	Champ Butler Sings (English) 35 m.m.	1261(2)	Universal Pictures India Ltd., Malabar Bldg. Sir P. M. Road, Bombay.	Universal International Film Inc.	U.S.A.	U	12444 16-3-55	With triangle mark

No. B-11794.
Film: "Champ Butler Sings."
Length applied: 1,311 ft.
'U' Certificate No. 12444 of 16-3-55.

Endorsement—

Delete—

Reel I—All shots of the lady dancing whenever her underwears are seen—40 ft. 5 frames.

Actual length of the film—1,261 ft.

24	B-11930	Roop Basant (Hindi) 35m.m.	11465(12)	Shah Pictures, C/o Mohan Studios, Andheri, Bombay.	Shah Pictures, C/o Mohan Studios, Andheri, Bombay.	India	U	12445 16-3-55	With triangle mark.
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No. B/11930
Film: Roop Basant (Hindi)
Length applied—11,486 ft.
'U' Certificate No. 12445 ft.

Endorsement—

Delete—

Reel No. V—The shots of naked statue in the background when the lady sings the song "Ab Naiya Kaise Par Lage"—65 ft. Replaced with approved shots—65 ft.)

Reduce—

Reel No. XII—The prolonged view of Mahamantri with the spear struck through his body first when standing and later on when lying on his stomach—21 ft. (Length retained 20 ft.)

Length of excisions—86 ft.

Length of approved replacements—65 ft.

Actual length of the film—11,465 ft.

25	B-11972	Trailer of "Three Ring Circus" (English) (Color) 35 m.m.	223(1)	Paramount Films of India Ltd., Hogue Bldg., Ballar Estate, Bombay.	Paramount Pictures Corp.	U.S.A.	U	12446 16-3-55	The same certificate is valid for all the five versions.
26	B-11993	To Europe With White Ship (English) (Color) 35 m.m.	50(1)	Everest Advertising Ltd., 192, Hornby Road, Bombay.	M's Sipra (Italy)	Italy	U	12447 16-3-55	
27	B-11938	Leave It To Harry (English) 35 m.m.	1415(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc.	U.S.A.	U	12448 16-3-55	
28	B-11992	B.S.A. (English) (Color) 35 m.m.	90(1)	Everest Advertising Ltd., 192, Hornby Road, Bombay.	B.S.A. (U.K.)	U.K.	U	12449 16-3-55	
29	B-12025	Indian News Review No. 335 (English, Hindi, Tamil, Telugu, Bengali) 35 m.m.	748(1)	Films Division—Govt. of India, 24, Pedder Road, Bombay 26.	Films Division—Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12450 16-3-55	P.E. (The same certificate is valid for all the 12 versions.)
30	B-12048	Bombay State News Magazine No. 34—February 1955 (Hindi) 35 m.m.	884(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	Do.	U	12451 16-3-55	
31	B-12061	British Movietone News No. 1344 (English) 35 m.m.	822(1)	20th Century Fox Corp., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone Ltd.	U.K.	U	12452 16-3-55	
32	B-12060	Kheti Ka Sudhar (Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese and Kashmiri) (P.E.) 35 m.m.	1380(2)	Films Division—Govt. of India, 24, Pedder Road, Bombay 26.	Films Division—Govt. of India, 24, Pedder Road, Bombay 26.	India	U	12453 16-3-55	
33	B-12029	Oxygen Therapy (English) (P.E.) 16 m.m.	1264(3)	The Indian Oxygen & Acetylene Co. Ltd., Agr. Road, Ghatkopar, Bombay.	Oxygenaire Ltd.	U.K.	U	12454 16-3-55	The same certificate is valid for both the versions.
34	B-12050-51.	Metro News Volume No. 512 (English, Bengali) 35 m.m.	947(1)	Metro Gaietyway Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Gaietyway Mayer	U.S.A.	U	12455 16-3-55	
35	B-12070	Lisner (English) (Color) (P.E.) 16 m.m.	703	Hon. Secretary, Bombay Art Society, Cowaji Jhangir Hall, Bombay.	The National Film Board of Canada.	Canada	U	12456 17-3-55	

1	2	3	4	5	6	7	8	9	10
36	B-12071	Painters of Quebec (English) (Color) 16 mm.	622(1)	Hon. Secretary, Bombay Art Society, Cowasji Jahangir Hall, Bombay.	The National Film Board of Canada	Canada	U	12457 17-3-55	P.E. Endorsement on face of certificate*
37	B-12072	Klee Wyck (English) (Color) 16 mm.	550(1)	Do.	Do.	Do.	I	12458 17-3-55	
38	B-11109	Shrimp Fisherman (English) 16 mm.	2742(7)	United States Information Service, The International, Queen's Road, Estate, Bombay.	M. P. O. Productions	U.S.A.	I	12459 17-3-55	
39	B-12022	One In 20,000 (English) (P.E.) 16 mm.	1200(1)	Hermann Bros. (Agents) Beaumont Bldg., Colicut Street, Ballard Estate, Bombay.	Films Department, American Temperance Society, 0840, Eastern Ave N.W. Washington—12 D.C.	Do.	I	12460 18-3-55	
* Valid for medical students, medical Doctors and Nurses only									
40	B-12032	Children's Emotions (English) (P.E.) 16 mm.	762(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Mc Graw Hill Text Films	Do.	U	12461 18-3-55	P.E.
41	B-12031	Job Evaluation (English) (P.E.) 16 mm.	360(1)	Do.	Do.	Do.	I	12462 18-3-55	P.E.
42	B-12030	Social Development 16 mm.	568(1)	Do.	Do.	Do.	U	12463 18-3-55	
43	B-12292	Adi-E-Jehangir (Hindi) 35 mm.	12981(15)	G. P. Sippy, 3 G Nanz Bldg., Lamington Road, Bombay.	G. P. Sippy, 3 G Nanz Bldg., Lamington Road, Bombay.	India	I	12464 18-3-55	
44	B-12088	Gaumont British News No. 11/55 (English) 35mm.	710(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhanu Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	U.K.	U	12465 19-3-55	
45	B-11777	Smoke Signal (English) (Color) 35 mm.	7821(10)	Universal Pictures India Ltd., Mustafa Bldg. Sir P.M. Road, Bombay.	Universal International Films Inc.	U.S.A.	U	12466 19-3-55	With triangle mark.

No. B/11777
Film—"Smoke Signal" (Color)
Length applied —7910 ft.
'U' Certificate No. 12466 of 19th March 1955.

Endorsement—
Delete—

Reel III—The shot in which the dagger is pointed at the neck of an Indian to extort information —8 ft. 1 frame.
Reel IV—The shot where the man is cleaning the blood off the scimitar after killing the Indian—2 ft. 1 frame.
Reduce—
Reel IV—Considerably the fighting near the river before the boats, are set afloat (deleting direct hits in close-up) and the shot of a white soldier lying on the river bank with an arrow pierced in his body to once only—70 ft. 9 frames. (Length retained 54 ft. 7 frame).
Reel IX—The fight between Lt. Ford and Capt. Halliday, omitting chlo-blows in close-up—8 ft. 4 frames. (Length retained 38 ft. 12 frames).
Length of excisions —88 ft. 15 frames.—Actual length of the film—7821 ft.

46	B-11045-6	"Dawn At Socorro" and its Trailer (English) (Color)	7256 (9) 219 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sri. P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	Refused certificate on 17-3-1955.
47	B-10827-8	"Playgirl" & its Trailer (English).	7758 (10)	Do.	Do.	Do.	Refused certificate on 18-3-1955.

1
No. B/11928.
Film : Kashmir (English, Hindi, Tamil, Telugu & Bengali).
'U' Certificate No. 12203 of 23-2-55.

Correction—
The title of the film on face of the certificate should be read as "MAGIC OF THE MOUNTAINS" and not "KASHMIR" as wrongly declared by the applicant.
2
No. B/11904.
Trailer of "Naqab" (Hindi)
'U' Certificate No. 12405 of 11-3-1955.

Correction—
The length indicated on face of the certificate should be read as 439 ft. and not 450 ft. as wrongly declared by the applicant.
Actual length of the Trailer—430 ft.
3
No. B/11821.
Film : "On The Road To Agra".
'U' Certificate No. 12363 of 3-3-55.

Correction—
The length indicated on face of the certificate should be read as 1,098 ft. and not 1,100 ft. as wrongly declared by the applicant
Actual length of the film—1,098 ft.
4
No. B/11654.
Film : "Road To Books" 16 m.m.
'U' Certificate No. 12155 dated 31-1-1955.

Endorsement—
This film has also been passed as predominantly Educational.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1326	The Young Lovers, 35 m.m. (English)	8,671 (10)	J. Arthur Rank Film Distributors, (India) Ltd 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London	U.K.	A	117 16-3-55	With triangle mark.

Original length—8,697 ft.

Endorsement—

(1) In reel No. 3—Reduce the scene where Ted Hutchens kisses Anna in his room in the Hotel, deleting the kissing scene—14 ft

(2) In reel No. 4—Delete the scene where Ted Hutchens kisses Anna in bedroom in her sleeping dress—12 ft

Total—26 ft.

Length of the film after reduction and deletion—8,671 ft.

2	C-1441	Trailer of "Buddhipati", 35 m.m. (Bengali).	350 (1)	Roma Pictures, 9, Ganga Prosad Mukherjee Road, Calcutta 25.	Sri Bhabendu Dutta, C/o., Roma Pictures, 9, Ganga Prosad Mukherjee Road Calcutta 25	India (W. Bengal).	U	9895 18-3-55	
3	C-1440	Debatra, 35 m.m. (Bengali)	14,926 (15)	Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta.	Sreemati Pictures, 1, Regent Grove, Tollygunge, Calcutta	Do.	U	9896 18-3-55	
4	C-1449	Man-Made Rain, 16 m.m. (Coloured)(English)	720 (1)	Aluminium Union Ltd., 41, Chowringhee, Calcutta 16.	Crawley Films, Ottawa, Canada.	Canada	U	9897 18-3-55	
5	C-1420	Trailer of "Lease of Life", 35 m.m. (Coloured) (English)	218 (1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9898 19-3-55	
6	C-1421	Lease of Life, 35 m.m. (Coloured) (English).	8,485 (10)	Do.	Do.	Do.	U	9899 19-3-55	

ALTERATION OF A FILM UNDER RULE 29—

C-1425	Raikamal, 35 m.m., (Bengali)	11,838 (13)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	Certificate No. 9887, dated 7-3-55 endorsed on 16-3-55.
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Endorsement under Rule 29—

In reel No. 13—Replacement of shot Nos. 41, 42 and 43—92 ft. approved.

Length of the film after replacement—11,930 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th March 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1006	"Vijaya Gowri" (Telugu)	15 559 (17)	M/s. Krishna Pictures, Madras.	M/s. Krishna Pictures, Madras.	India, (Madras).	U	12924-U 12-3-55	With triangle mark.

Endorsement on Certificate No. 12924-U dated the 13th March 1955, issued to the film M-1006 "Vijaya Gowri" (Telugu).

Length as given in application

ft.
15,636

Cuts—

1. Reel 5—During song No. 2, delete the picture of Gowri with her bust in close up and jerking it, insufficiently covered by the Sari, (a) against the background music after the first 4 lines (4ft.) and (b) the close-up shots of her bust against the next 5 lines. (no objection to mid-shots) (14 ft.)

2. Reel 6—During song No. 3A, delete the picture of Vijaya wherever the bust is shown in close-up without a sari and dressed only in a tight choli, when she is dancing in Bharathanatyam style (no objection to long shots) (27 plus 15 ft.)

3. Reel 11—During song No. 5, delete the picture of Gowri swinging from the trees towards and into the camera, where the latter is focussed on the bust, (after the 4th verse and before the 5th)

4. Reel 17—Delete the sentence in the speech by the Rajguru about the sanyasin meddling in politics

Total length of cuts

77

Actual length of the film after cuts

15,559

Copy of endorsement on Certificate No. 8300-U dated the 8th January 1955, issued to the film M-924 "CAUVERI" (Tamil version of Vijaya Gowri).

Length as given in application

ft.
16,877

1	2	3	4	5	6	7	8	9	10
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Cuts—

1. In Reel 2—When Vijaya asks if starvation and hunger could be cured by changing name of Mangalsapuri to Gnanapuri, delete Gnananadar saying "Why not they fast?" and Vijaya replying "keep all that for yourself" .. 7
 2. Reel 2—Delete Vijaya saying "let us put in mercy petitions, catch crows. If grass is good weapon for the strong man, let us bear grass" .. 21
 3. Reel 3—In the Durbar scene, delete picture in the dialogue, the statements that war would not involve people but would be between soldiers. The reply that soldiers too are people with families, and do we want the tears of those (upto and including Venduma?) .. 64
 4. Reel 3—In the sequence between Vijayan and Manimozhi, delete picture and dialogue referring to "That Chakravarthikaran", and to mercenaries and rich people welcoming wars for sake of private gain .. 50
 5. Reel 3—Delete Vijaya telling Ananda that the payment of tribute to the king by taking his money from her, would be the roundabout trickery of stealing temple property and performing aradhana for the deity .. 30
 6. Reel 6—Delete picture of Ananda's bust in close-up when she throws the cushion at Sundari .. 3
 7. Reel 7—Delete Manimozhi saying that people go to Temples, Tank and Pond only to look at women .. 119
 8. Reel 8—Delete Vijaya saying that it is for this that I say that the fangs of cobras should be pulled out .. 8
 9. Reel 8—Delete Vijaya saying to Kaveri, "those few great men who claim to serve the country, many great men" .. 24
 10. Reel 9—Delete Gnananadar telling Kaveri, she cannot attain salvation if she aspires to marry the prince, if she acquires this Karma, she cannot attain salvation .. 16
- Out No.—
11. Reel 13—Delete Gnananadar praising Senganal that the latter was divine, was an avatar, deserved to be deified and worshipped in a Temple and Senganal's reply .. 15
 12. Reel 13—Delete the picturisation accompanying song No. 9 (Kualithooki Nindratum) showing Vijaya as a madman parodying the Nataraja dance, including the silhouette of the Deity through which the latter part of the song is picturised (Replacement approved) .. 207
 13. Reel 13—In the picturisation of song No. 10. (Sindhavi Arindhu Vaadi) delete the picturisation showing Vijaya as a mad man addressing the bodyguard as a woman when singing .. 106
 14. Reel 14—In song No. 11 (Mungal Palunda), delete the picturisation of Vijaya pointing sarcastically to the necklet worn by the swamiyar when singing the words .. 34
 15. Reel 14—In song No. 11, delete the last four lines with accompanying picturisation, and also the concluding dance with the swamiyar, upto and including his gesturing at him as a cobra and playing the magudi at him .. 100
 16. Reel 14—Delete Vijaya asking Gnananadar "Is it to eat and fatten that this rotten body exists, you say" .. 11
 17. Reel 14—Delete Vijaya sarcastically describing the Arts, as from Parandhanan sleeping on the Milk-ocean, the lotus springing from his navel, Brahma sitting on it, Saraswati seated on his tongue, playing the Veena, sounds emanating from it, Naradar singing in happiness, Nandi playing the drum, and Our Father dancing after seeing all that, the entire world it seems danced on seeing His dance must we not see that type of Art. Should you promulgate a prohibitory order? .. 58
 18. Reel 15—Delete Kaveri saying you may manacle my hands but can you manacle my thoughts? Can your country do it? Can your master do it? and Senganal replying later, that gunpowder arsenal was a play-garden for their country .. 14
 19. Reel 15—Delete the entire sequence of Manimozhi dressed as woman, with false bust emphasised by the camera, with Kottappuli making love and asking for a kiss .. 75
 20. Reel 17—After Ananda leaves, delete the picture of Gnananadar pouring liquid into a wine glass for drinking .. 17
 21. Reel 17—Delete the picture suggesting the rape of Kaveri by Senganal, the close-up shots of both, her being thrown on the bed and Senganal leaning on her .. 56
 22. Reel 18—When Gnananadar explains, delete the Maninad king saying, "You cannot hereafter cover up and camouflage by showing Paranas and Pasurams .. 4
 23. Reel 19—Delete all references in Gnananadar's speech to his having interfered in politics, and his having realised his mistake .. 18

Total length of cuts

1,003

Length of the film after the above cuts
Approved additions to Reel (207 ft. plus 206 ft.)15,814
313

Actual length of the film

16,127

2	M-1015	"Trailer of Jaya Gopi" (Tamil)	330(1)	Sri B.S. Ranga, M/s. Vikram Productions, Madras.	M/s. Vikram Productions, Madras.	India (Madras)	U	12925-U	
								12-3-55	
3	M-1012	"Jaya Gopi" (Tamil)	14613(16)	Sri B.S. Ranga, M/s. Productions, Madras.	M/s. Vikram Productions, Madras.	India (Madras)	U	12926-U	With triangle mark.
								12-3-55	

Endorsement on Certificate No. 12926-U dated the 12th March 1955, issued to the film M-1012 "Jaya Gopi" (Tamil).

Length as given in application

ft.
14,049

Cuts—

1. Reel 6—In song No. 4A (dance dialogue), delete (a) the girl asking "what did you see after abusing the temple and God?" and the man replying "I have found the way for eliminating the fraudulent man" and (b) the girl asking "what else do you do except earn a livelihood by abusing God?" and (c) the old man exclaiming "what a wise man you are?" (Nalla Arignan Appa Nee) .. 23
2. Reel 2—Delete the insert picture of the slate on which Gopi had written figures representing his uncle and elder brother (Periappa and Anna) .. 2

Total length of cuts

35

Actual length of the film after cuts

14,613

Serial No.	Application No.	Name of the film, with language	Length in ft. & rls.	Name of applicants, with address	Name of producers, with address	Country of origin	Nature of Certificate	No. and date of certificate issued or dt. on which certificate was refused	Remarks
4	M-1018	"Ajnaathi" (Kannada)	13,989 (15)	M/s. Super Films, Allep-poy.	M/s. Super Films, Allep-poy.	India (Madras)	U	12927-U 14-3-55	With triangle mark.

Endorsement of Certificate No. 12927-U dated the 14th March 1955, issued to the film M-1018 "Ajnaathi" (Kannada).
Length of the film as given in application—14,610 ft.

Cuts—

1. Reel 2—Delete references to Kumbakonam made by Varadan twice, (sound only 2½ ft. plus 1½ ft.)
 2. Reel 11—Delete the picture of Radha with her bust in close-up, looking sideways into the camera when she leaves the cottage with Raghu—11 ft.
Total length of cuts—11 ft.
Actual length of the film after the above cuts—13,989 ft.
- Copy of endorsement on Certificate No. 8331-U dated the 6th August 1954, issued to the film M/916 "Arava Varasana" (Malayalam).
Original length of the film—16,417 ft.

Cuts—

1. Reel 7—Delete the street quarrel between Vadivelu and the lottery owner, leaving only a suggestion—10½ ft.
2. Reel 7—In the hospital's case, delete the picture of the patient being removed from the operation table, and the inserts of his biting the toe of Pappan and reduce the amount of disorder before the latter's leave—17 ft.
3. Reel 8—Delete the picture of Kuttan and Madhu quarrelling and fighting with the person who visits the hut when they are having food—10½ ft.
4. Reel 8—Delete the sequence where Vadivelu and Pappan treat the sick child, and are beaten and chased out—27½ ft.
5. Reel 9—Delete the picture of Vadivelu seated on the shoulders of one of the visitors and tickling him—34 ft.
6. Reel 10—Delete the picture of Radha, talking to Rama after she has taken the medicine, when the camera is focussed on her bust in close-up—5 ft.

[illegible]

7. *Reel 14*—Delete the picture of Meenu with her aarise disarranged, when Shekar is speaking, after Radha is pushed down—33 ft.
8. *Reel 15*—Delete the picture of Radha, with the camera focused on her bust in close-up when she leaves the hut with Raghu—5 ft.
9. *Reel 17*—Delete the entire picturisation of Raja and Shekar fighting in the compartment, including Shekar stabbing Raja and both grappling with blood stains on them, leaving only a suggestion at the beginning and at end—104 ft.
10. *Reel 17*—Reduce the fighting between Raja and Shekar in Shekar's bed-room—26 ft.
Total length of cuts—813½ ft.
Length of the film after cuts: 15,833 ½ ft. or 15,834 ft.

5	M. 1016	"Harischandra" (Malayalam).	13,950 (1b)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India (Madras)	U	12928-U 17-3-55
<i>Applications under Rule 29.</i>								
1	M-947/ 23/51	"Mahakavi Kalidasa" (Kannada)—Alterations.	980(1)	M. L. Lalithakala Films Ltd., Madras 17.	M. L. Lalithakala Films Ltd., Madras 17.	India (Madras)	U	Consor Certificate No. 12915-U dt. 23-2-55, endorsed on 8th March 1955*.

Endorsement under Rule 29, on Certificate No. 12915-U dated the 23rd February 1955, issued to the film M-997 "Mahakavi Kalidasa" (Kannada).
Particulars of alterations:—

Reel No. 14—Certified length—603 ft.
Approved addition—386 ft.
Total revised length—989 ft.

The total length of the film after the above addition will be 17,192 plus 386 ft.—17,578 ft.

2	M-890/ 23/82	"Nallakalam" (Tamil) Alterations.	2,862(3)	M/s. Jai Sakthi Pictures, Madras 17.	M/s. Jai Sakthi Pictures, Madras 17.	India (Madras)	U	Director Certificate No. 82-6-U dt. 19th May 1954 endorsed on 14th March 1955.
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Endorsement under Rule 29, on Certificate No. 8206-U dated 19th May 1954, issued to the film M-890 "Nallakalam" (Tamil).

Particulars of alterations:—

	Ft.	Ft.
1. Certified length of Reel No. 1 Deletions	850 116	
Approved addition of titles and Telugu commentary	734 246	
2. Certified length of Reel No. 6 Approved addition	769 168	980
3. Certified length of Reel No. 12 Approved addition	875 170	037
Total length of reels No. 1, 6 and 12 after additions		945 2,802

The length of the film after the above alterations will be 16,981 ft.
This certificate is valid for exhibition of the film, with or without the above alterations.

Dated Bombay, the 31st March 1955

B. D. MIRCHANDANI
Chairman
Central Board of Films Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of December 1951.

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. or Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate grant- ed	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-3165	Trailer of "Two Tickets To Broadway" (English).	216(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	4163 1-12-51	P.E. 16m. m.
2	B-3235	Trailer of "Here Comes The Groom" (English).	259(1)	Paramount Films Of India Ltd	Paramount Interna- tional Films Inc.	Do	U	4164 1-12-51	
3	B-3268	Trailer of "Nature's Half Acre" (English).	113(1)	RKO Radio Pictures Ltd	Walt Disney ..	Do.	U	4165 1-12-51	
4	B-3147	Trailer of "Ada" (Hindustani).	385(1)	Goel Cine Corpn. ..	Goel Cine Corpn.	India	U	4166 1-12-51	
5	B-3158	The Whistle At Eaton Falls (English)	8840(10)	Columbia Films of India Ltd	Columbia Pictures Inc. .	U.S.A.	U	4167 1-12-51	
6	B-3159	Trailer of Do	174(1)	Do.	Do.	Do.	U	4168 1-12-51	
7	B-3188	Yosemite Valley—Calif- ornia National Park. (English) 16mm. P.E.	1150(3)	Mrs. Dossibai Navabhai Jeejabhai.	Yosemite Park Curry & Co.	California	U	4169 1-12-51	
8	B-3290	Nava Jeewan (Kannada)	1787(2)	Films Officer, Direc- torate of Publicity Govt. of Bombay.	Films Section, Directo- rate of Publicity, Govt. of Bombay.	India	U	4170 3-12-51	
9	B-3291	Do. (Gujarati)	1787(2)	Do.	Do.	Do.	U	4171 3-12-51	
10	B-3292	Do. (Marathi)	1787(2)	Do.	Do.	Do.	U	4172 3-12-51	
11	B-3293	Nagoba Faii (Kannada)	772(1)	Do.	Do.	Do.	U	4173 3-12-51	
12	B-3294	Do. (Gujarati)	772(1)	Do.	Do.	Do.	U	4174 3-12-51	
13	B-3295	Do. (Marathi)	772(1)	Do.	Do.	Do.	U	4175 3-12-51	
14	B-3296	Harvest In Plenty (Kan- nada)	820(1)	Do.	Do.	Do.	U	4176 3-12-51	
15	B-3297	Subsidiary Food (Kannada)	840(1)	Do.	Do.	Do.	U	4177 3-12-51	
16	B-3298	Subsidiary Food (Marathi)	840(1)	Do.	Do.	Do.	U	4178 3-12-51	
17	B-3301	Conservation of Soil (Gujarati)	1352(2)	Do.	Do.	Do.	U	4179 3-12-51	
18	B-3300	Conservation of Soil (Kannada).	1352(2)	Do.	Do.	Do.	U	4180 3-12-51	
19	B-3302	Conservation of Soil (Marathi).	1352(2)	Do.	Do.	Do.	U	4181 3-12-51	
20	B-3303	Whither Charity (Kan- nada).	1015(1)	Do.	Do.	Do.	U	4182 3-12-51	
21	B-3304	Whither Charity (Mara- thi).	1015(1)	Do.	Do.	Do.	U	4183 3-12-51	
22	B-3080	Woody Plays Santa Claus (English) 16 mm.	352(1)	Audio Visual Education Co.	Castle Films ..	U.S.A.	U	4184 3-12-51	
23	B-3081	No Indians Please (Eng- lish) 16 mm.	318(1)	Do.	Do.	Do.	U	4185 3-12-51	

1	2	3	4	5	6	7	8	9	10
24	B-3082	Kitchen Mechanics (English) 16 m.m.	314(1)	Audio Visual Education Co.	Castle Films	U.S.A.	U	4186 3-12-51	
25	B-3083	Midget Car Maniacs (English) 16 m.m.	320(1)	Do.	Do.	Do.	U	4187 3-12-51	
26	B-3084	Xmas Dreams, (English) 16 m.m.	321(1)	Do.	Do.	Do.	U	4188 3-12-51	
27	B-3085	Merry Xmas, (English) 16 m.m.	355(1)	Do.	Do.	Do.	U	4189 3-12-51	
28	B-3086	Pandora's Box (English) 16 m.m.	344(1)	Do.	Do.	Do.	U	4190 3-12-51	
29	B-3087	Down With Oats (English) 16 m.m.	243(1)	Do.	Do.	Do.	U	4191 3-12-51	
30	B-3088	He Dood It Again (English) 16 m.m.	245(1)	Do.	Do.	Do.	U	4192 3-12-51	
31	B-3089	The Mouse Of Tomorrow (English) 16 m.m.	246(1)	Do.	Do.	Do.	U	4193 3-12-51	
32	B-3090	Eliza On Ice (English) 16 m.m.	246(1)	Do.	Do.	Do.	U	4194 3-12-51	
33	B-3234	Here Comes The Groom (English)	10357(12)	Paramount Films Of India Ltd.	Paramount International Films Inc.	Do.	U	4195 4-12-51	
34	B-3233	Trailer of "When Worlds Collide", (English).	180(1)	Do.	Do.	Do.	U	4196 4-12-51	
35	B-3244	Paramount News No. 26/27 (English).	827(1)	Do.	Do.	Do.	U	4197 4-12-51	With triangle mark

Length of the film—827 ft.

Endorsement—

1. Reduce to the minimum showing dead bodies.

2. Delete from commentary giving definite numerical figures about murders committed in Korea.

Total cuts—185 ft.

Actual length of the film after cuts—542 ft.

36	B-3299	Karnatak Contributors (Kannada).	810(1)	Films Officer, Directorate of Publicity Government of Bombay.	Films Section, Directorate of Publicity Government of Bombay.	India	U	4198 4-12-51	
37	B-2953	Trailer of "Ek Tha Larka" (Hindi).	400(1)	Chitra Mahal Ltd.	Roop Sanwarey	Do.	U	4199 5-12-51	
38	B-3220	Lagna Bandhan (Gujarati)	10,999(12)	Tandon Productions	Tandon Productions	Do.	U	4200 5-12-51	With triangle mark

Length of the film—10,999 ft.

Endorsement—

Reel II—Delete the shot of Sunder raising his finger and saying 'hum jara jai soon' thereby suggesting that he is going to the lavatory (4 ft.).

Reel III—Reduce the scene in which Sunder goes after changing his clothes, deleting all the close-ups showing him in the loose pants—(65 ft.).

Reel VI—Delete the following dialogues—

Mohini:—"Parnayani paheliraate savsho"

Sundera:—"parnya pachhi ek raat nahin pan ek hajar ne ek raate savish"—(39 ft.).

Reel VII—Delete the remark of Surendra "eno upay pan kholi kadshun" after he says 'e pan ek koyad chee'—(8 ft.).

Cut out the shot of Mohini and Surendra lying together in bed when Veena is singing on the first night of her marriage and also the shots showing the clock striking two and the picture of a nude woman on the wall—(43 ft.).

Reel VIII—Delete the following dialogue—

Veena—"Why are you wandering about till late at night?"

Surendra—"One has to wander like that if he does not like his wife."—(21 ft.).

Reel XI—Omit the reference in Veen's letter addressed to Surendra that their marriage is not legal—(45 ft.).

Reel XII—Delete all the shots and references about the second marriage of Surendra—(76 ft.).

Delete the shots of Sunder dragging the Police Officer out of the office—(12 ft.).

(Total cuts—313 ft.).

Actual length of the film after cuts—10,686 ft.

39	B-3246	20th Century Fox Movie-tone News No. 126 C. (English).	740(1)	20th Century Fox Coron. (India) Ltd.	Movietonews Inc.	U.S.A.	U	4201 5-12-51	
40	B-3249	20th Century Fox Movie-tone News No. 126 C. (Hindi).	740(1)	Do.	Do.	Do.	U	4202 5-12-51	
41	B-3250	20th Century Fox Movie-tone News No. 126 C. (Tamil).	740(1)	Do.	Do.	Do.	U	4203 5-12-51	
42	B-3251	Metro News Volume 126 C (English).	740(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	4204 5-12-51	
43	B-3252	Metro News Volume 126 C (Hindi).	740(1)	Do.	Do.	Do.	U	4205 5-12-51	
44	B-3253	Metro News Volume 126 C (Tamil).	704(1)	Do.	Do.	Do.	U	4206 5-12-51	
45	B-3254	Metro News Volume 126 C (Bengali).	740(1)	Do.	Do.	Do.	U	4207 5-12-51	
46	B-3255	Metro News Volume 126 C (English) 16 m.m.	290(1)	Do.	Do.	Do.	U	4208 5-12-51	
47	B-3256	Metro News Volume 126 C (Hindi) 16 m.m.	290(1)	Do.	Do.	Do.	U	4209 5-12-51	

1	2	3	4	5	6	7	8	9	10
48	B-3387	Indian News Review No. 164	922(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	4210	5 versions: English, Hindi, Tamil, Telugu & Bengali.
								5-12-51	
49	B-3339	Gaumont British News No. 500 (English).	759(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4211	
								5-12-51	
50	B-3340	Gaumont British News No. 500 (English) 16 m.m.	304(1)	Do.	Do.	Do.	U	4212	
								5-12-51	
51	B-3352	Paramount News No. 23/29 (English).	593(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	4213	
								5-12-51	
52	B-3307	Trailer of "Insan" (Hindustani).	450(1)	New Social Theatres Ltd.	New Social Theatres Ltd.	India	U	4214	
								5-12-51	
53	B-3091	Mighty Mouse Rides Again (English) 16 m.m.	242(1)	Audio Visual Education Co.	Castle Films ..	U.S.A.	U	4215	
								6-12-51	
54	B-3092	Jekyll & Hyde Cat. (English) 16 m.m.	239(1)	Do.	Do.	Do.	U	4216	
								6-12-51	
55	B-3093	Wolf, Wolf (English) 16 m.m.	231(1)	Do.	Do.	Do.	U	4217	
								6-12-51	
56	B-3094	Wreck Of Hesperus (English). 16 m.m.	240(1)	Do.	Do.	Do.	U	4218	
								6-12-51	
57	B-3095	Pass In Boots. (English) 16 m.m.	268(1)	Do.	Do.	Do.	U	4219	
								6-12-51	
58	B-3096	Mother Goose On The Loose (English) 16 m.m.	256(1)	Do.	Do.	Do.	U	4220	
								5-12-51	
59	B-3097	Pied Piper Of Basin Street (English) 16 m.m.	256(1)	Do.	Do.	Do.	U	4221	
								6-12-51	
60	B-3098	Jungle Glee (English) 16 m.m.	260(1)	Do.	Do.	Do.	U	4222	
								6-12-51	
61	B-3100	Boogie Woogie Sioux (English) 16 m.m.	252(1)	Do.	Do.	Do.	U	4223	
								6-12-51	
62	B-3238	Trailer of "Show Boat" (English).	361(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	Do.	U	4224	
								6-12-51	
63	B-3223	Force Of Arms (English)	9069(11)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	4225	
								6-12-51	
64	B-3224	Trailer of Force of Arms (English).	264(1)	Do.	Do.	Do.	U	4226	
								6-12-51	
65	B-3189	New Technique In Extra-pyramidal Surgery (English) 16 m.m. P.E.	325(1)	Pravinchandva Ratilal Mehta.	Dr. Hiroshi Takebayashi M.D.	Japan	U	4227	
								6-12-51	
Endorsement—									
For members of the Medical Profession, Students, Nurses.									
66	B-3217	Fire Prevention In The House (English) 16 m.m. P.E.	494(1)	Educational Films of India.	E.B. Films Inc.	U.S.A.	U	4228	P.E. (I) 16 m.m.
								6-12-51	
67	B-3218	First Aid On The Spot (English) 16 m.m. P.E.	401(1)	Do.	Do.	Do.	U	4229	
								6-12-51	
68	B-3271	Plan For Living (English) 16 m.m.	385(1)	Australian Government Trade Commissioner.	Australian National Film Board.	Australia	U	4230	
								6-12-51	
69	B-3272	Fighting Fish (English) 16 m.m.	365(1)	Do.	Do.	Do.	U	4231	
								6-12-51	
70	B-3273	Music Camp. (English) 16 m.m.	395(1)	Do.	Do.	Do.	U	4232	
								6-12-51	
71	B-3274	Beekeeping On The Move (English) 16 m.m. P.E.	365(1)	Do.	Do.	Do.	U	4233	
								6-12-51	
72	B-3275	The Shearers (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	4234	
								6-12-51	
73	B-3276	A Pint of Milk (English) 16 m.m. P.E.	395(1)	Do.	Do.	Do.	U	4235	
								6-12-51	
74	B-3277	By Design (English) 16 m.m. P.E.	360(1)	Do.	Do.	Do.	U	4236	P.E. (II) 16 m.m.
								6-12-51	
75	B-3278	7 o'Clock News. (English) 16 m.m. P.E.	325(1)	Do.	Do.	Do.	U	4237	
								6-12-51	
76	B-3268	Food Facts (English)	965(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	4238	Same certificate for Hindi, Tamil, Telugu and Bengali versions also.
								7-12-51	

1	2	3	4	5	6	7	8	9	10
77	B-3266	Alice In Wonderland (English).	6966(8)	RKO Radio Pictures Ltd.	Walt Disney	U.S.A.	U	4239 7-12-51	
78	B-3207	Nature's Half Acre (English).	3038(4)	Do.	Do.	Do.	U	4240 7-12-51	
79	B-3232	When Worlds Collide (English).	7721(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	4241 7-12-51	
80	B-3238	The Voice Of Turkey (English).	582(1)	Do.	Do.	Do.	U	4242 7-12-51	
81	B-3239	Thrill Of The Fair (English).	660(1)	Do.	Do.	Do.	U	4243 7-12-51	
82	B-3240	Once Upon A Rhyme (English).	749(1)	Do.	Do.	Do.	U	4244 7-12-51	
83	B-3241	Jitterbug Jive (English)	592(1)	Do.	Do.	Do.	U	4245 7-12-51	
84	B-2903	Daman (Lok Laaj) (Hindi)	12815 (14)	Madhukar Pictures	Madhukar Pictures	India	U	4246 7-12-51	With mark. triangle

Length of the film—12,815.

Endorsement—

Reel VII—In song No. 8 delete words:—

"Prem leue jate hain humto kale bazaar men"—(23 ft.).

Delete the word "cheezon" as referred to by Daulat in his dialogue "ajkal naaron se woh woh cheezen guzarti hain" and his following words:—

"Ek awaz dono keder hai-aye kuchh hai—to chaliya—are—o aase, ohham ohham karti hai—malum hota hai bijli girpadi hai bijli—samjhe?"—(19 ft.).

"Inke darwaze se koi admi khali haat nahin laeta"—(4 ft.).

"Maza aagya"—(3 ft.).

Reel IX—Delete lustful embrace of Suresh and Padma in car—(15 ft.).

Delete shot of Padma on edge of swimming pool—(21 ft.).

Delete the following lines throughout song No. 2:

"teen minute kuch intizar—panch minute men karlo pyar—sao dilke sauda karlen panch minute ke baat hai— panch minute men karlo pyar—panch minute men karlo pyar—(20 ft.).

Reel X—Delete lustful embrace of Suresh and Padma in drawing room on sofa and also delete Suresh bending over Padma who is lying in lustful pose—(17 ft.).

Reel XI—Delete shot of back-ground of girls in different costumes giving the impression of a brothel—(18 ft.).

Total cuts—146 ft.

Actual length of the film after cuts—12,669 ft.

85	B-3186	Man Of Bronze (English)	9772(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	4247 8-12-51	
86	B-3187	Do. (Trailer)	211(1)	Do.	Do.	Do.	U	4248 8-12-51	
87	B-3164	Two Tickets To Broadway (English)	9890(12)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4249 8-12-51	With mark. triangle

Length of the film—9,890 ft.

Endorsement—

Reel No. 7—Delete the opening shot of the scene in the gymnasium on the terrace, (Showing the movements of a girl on the rocking-horse).—(22 ft.).

Total cuts—22 ft.

Actual length of the film after cuts—9,868 ft.

88	B-3279	Across The Wide Missouri (English).	7044(8)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	4250 10-12-51	
89	B-3280	Do. (Trailer)	217(1)	Do.	Do.	Do.	U	4251 10-12-51	
90	B-3281	Triplet Trouble (English)	644(1)	Do.	Do.	Do.	U	4252 10-12-51	
91	B-3282	Inside Cackle Corners (English).	787(1)	Do.	Do.	Do.	U	4253 10-12-51	
92	B-3269	Road To World Peace (English) 16 m.m.	430(1)	RKO Radio Pictures Ltd.	National Film Board	Canada	U	4254 10-12-51	
93	B-3270	Accidents Don't Happen No. 5 (English) 16 m.m.	280(1)	Do.	Do.	Do.	U	4255 10-12-51	
94	B-3228	The Man From Planet X (English).	6644(7)	Western India Theatres Ltd.	United Artists	U.S.A.	U	4256 10-12-51	
95	B-3229	Do. (Trailer)	175(1)	Do.	Do.	Do.	U	4257 10-12-51	
96	B-3364	Animals Unlimited (English) 16 m.m. P.E.	700(1)	National Educational & Information Films Ltd.	Films Of the Nations Inc.	Do.	U	4258 11-12-51	P.E. (II)
97	B-3365	Poles At Work & Play (English) 16 m.m.	650(1)	Do.	Do.	Do.	U	4259 11-12-51	
98	B-3367	Vaginal Hysterectomy (Silent) 16 m.m. P.E.	400(1)	Do.	Medical Research Film Library.	Do.	U	4260 11-12-51	P.E. (I) Endorsement on the face of the certificate.

Endorsement—

For Medical Students, Nurses and Medical Profession,

1	2	3	4	5	6	7	8	9	10
146	B-3432	Trailer of "The Lady With A Lamp" (English).	328(1)	Western India Theatres Ltd.	London Films International Ltd., London.	U.K.	U	4308 18-12-51	P.E. (1) 35 mm.
147	B-3287	Hiya Doo (English) ..	1794(2)	Do.	United Artists Corp.	U.S.A.	U	4309 18-12-51	
148	B-3465	Living In A Metropolis (Nye) P.E.	1779(2)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	4310 18-12-51	
149	B-3466	Tropical Mountain Island (Java) P.E.	1954(2)	Do.	Do.	Do.	U	4311 18-12-51	
150	B-3242	Quick On The Vigor (English).	643(1)	Paramount Films Of India Ltd.	Paramount International Films Inc.	Do.	U	4312 18-12-51	P.E. (1) 35 mm.
151	B-3243	Riot In Rythm (English)	684(1)	Do.	Do.	Do.	U	4313 18-12-51	
152	B-3299	Drollers Delight (English)	586(1)	Western-India Theatres Ltd.	United Artists Corp.	Do.	U	4314 18-12-51	
153	B-3380	Taking Sides With Nature (English).	1000(1)	Esocots (Agriculture & Machines) Ltd.	Harry Ferguson Inc. (England).	U.K.	U	4315 18-12-51	
154	B-3391	ABC Of The Ferguson System (English).	500(1)	Do.	Do.	Do.	U	4316 18-12-51	P.E. (1).
155	B-3382	Ahmednagar Makes History Again (Marathi).	820(1)	Directorate Of Publicity Govt. of Bombay.	Directorate Of Publicity Govt. of Bombay.	India	U	4317 18-12-51	
156	B-3399	Trailer of "A Millionaire For Christy" (English)	218(1)	20th Century Fox Corp. (India) Ltd.	Thro Productions Inc.	U.S.A.	U	4318 18-12-51	
157	B-3439	Eye Witness (English) ..	9108(12)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	4319 18-12-51	
158	B-3482	Humerus Radial Nerve, (English) 16mm. P.E.	200(1)	National Educational & Information Films Ltd.	Medical Research Film Library.	Do.	U	4320 19-12-51	P.E. (1).
159	B-3384	An American Portrait (English) 16mm.	2236(6)	United States Information Services.	Sound Masters Inc.	Do.	U	4321 19-12-51	
160	B-3444	20th Century Fox Movie-tone News No. 128C (English).	879(1)	20th Century Fox Corp. (India) Ltd.	Movie-tonews Inc.	Do.	U	4322 19-12-51	
161	B-3445	Do. (Hindi) ..	879(1)	Do.	Do.	Do.	U	4323 19-12-51	
162	B-3446	Do. (Tamil) ..	879(1)	Do.	Do.	Do.	U	4324 19-12-51	The same certificate is valid for Hindi, Tamil, Telegu and Bengali versions.
163	B-3473	Metro News Volume 128C (English).	879(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	4325 19-12-51	
164	B-3474	Do. (Hindi) ..	879(1)	Do.	Do.	Do.	U	4326 19-12-51	
165	B-3475	Do. (Tamil) ..	879(1)	Do.	Do.	Do.	U	4327 19-12-51	
166	B-3476	Do. (Bengali) ..	879(1)	Do.	Do.	Do.	U	4328 19-12-51	The same certificate is valid for Hindi, Tamil, Telegu and Bengali versions.
167	B-3477	Do. (English) 16mm.	330(1)	Do.	Do.	Do.	U	4329 19-12-51	
168	B-3478	Do. (Hindi) 16 mm.	330(1)	Do.	Do.	Do.	U	4330 19-12-51	
169	B-3539	Indian News Review No. 186 (English).	935(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4331 19-12-51	
170	B-3479	Gaumont British News No. 502 (English).	682(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4332 19-12-51	The same certificate is valid for Hindi, Tamil, Telegu and Bengali versions.
171	B-3480	Do. (16mm.) ..	272(1)	Do.	Do.	Do.	U	4333 19-12-51	
172	B-3418	Man In The White Suit (English).	7970(9)	Do.	Do.	Do.	U	4334 19-12-51	
173	B-3419	Do. (Trailer) ..	241(1)	Do.	Do.	Do.	U	4335 19-12-51	

1	2	3	4	5	6	7	8	9	10
174	B-3225	Indian Marriage & Van-drawn Garden (Silent) 8mm	300(1)	Khanna Ltd.	Khanna Ltd.	India	U	4336 19-12-51	
175	B-3226	Mysore & Hyderabad (Silent) 8mm	380(1)	Do.	Do.	Do.	U	4337 19-12-51	
176	B-3227	Ooty Race Garden And Childrens Fancy Dresses (Silent) 8mm	400(1)	Do.	Do.	Do.	U	4338 19-12-51	
177	B-3354	The Texas Rangers (English).	6798(8)	Columbia Films of India Ltd.	Columbia Pictures Inc.	U.S.A	U	4339 19-12-51	
178	B-3355	Do. (Trailer) ..	222(1)	Do.	Do.	Do.	U	4340 19-12-51	
179	B-3342	Village Barn (English) ..	966(1)	Do.	Do.	Do.	U	4341 20-12-51	
180	B-3343	Scrambled Brains (English)	1463(2)	Do.	Do.	Do.	U	4342 20-12-51	
181	B-3344	Sunshine Sports (English)	925(1)	Do.	Do.	Do.	U	4343 20-12-51	
182	B-3345	Hollywood Awards (Screen snapshot series 30) (English).	638(1)	Do.	Do.	Do.	U	4344 20-12-51	
183	B-3408	Golden Horde (English) ..	6873(9)	Universal India Ltd.	Universal International Films Inc.	Do.	U	4345 20-12-51	
184	B-3409	Do. (Trailer) ..	198(1)	Do.	Do.	Do.	U	4346 20-12-51	
185	B-3412	The Sportsmen & Ziggy Elman's Orchestra. (English).	1344(2)	Do.	Do.	Do.	U	4347 20-12-51	
186	B-3341	Maya Machhindra Alias Gorakhnath (Marathi).	11751(13)	Super Pictures ..	Super Pictures ..	India ..	U	4348 20-12-51	
187	B-3306	A Millionaire For Christy (English).	8191(11)	20th Century Fox Corpn. India Ltd.	Thro Productions Ind...	U.S.A.	U	4349 20-12-51	With triangle mark.

Length of the film—8191 ft.

Endorsement on: _____

Reel No. 7—Reduce kissing scene on the beach—80 ft.

Reel No. 9—Reduce kissing scene on the terrace of the hotel—OK it.

Total Cuts—146 ft.

Actual length of the film after cuts—8,045 ft.

189	B-3545	Indian News Review No. 166 Special (Second Test Drawn).	213(1)	Films Division Govt. of India.	Films Division Govt. of India.	India ..	U	4350 20-12-51	Same certificate is valid for English, Hindi, Tamil, Telegu and Bengali versions.
190	B-3546	Sarak Aur Sathi(Hindi) ..	11110(1)	Motwane Ltd.	Motwane Ltd.	Do,	U	4351 20-12-51	
190	B-3424	Big Carnival(English) ..	10308(11)	Paramount Films of India Ltd.	Paramount International Filma Inc.	U.S.A.	U	4352 21-12-51	
191	B-3425	Do. (Trailer) ..	311(1)	Do.	Do.	Do.	U	4353 21-12-51	
192	B 3530	Paramount News No. 32/33 (English).	691(1)	Do.	Do.	Do.	U	4354 21-12-51	
193	B-3531	In These Hands (English) 16mm.	1000(1)	Eli Lilly & Co. of India	Eli Lilly & Co. ..	Do.	U	4355 21-12-51	
194	B-3293	A Street Car Named Desire (English).	11350(14)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	A	42 22-12-51	
195	B-3429	Realm Of The Redwoods (English).	608(1)	30th Century Fox Corpn. India Ltd.	Movietonews Inc. ..	Do.	U	4356 22-12-51	
196	B-3428	Mighty Mouse In The Perils Of Pearl Poreheart (English).	608(1)	30th Century Fox Corpn. India Ltd.	Terrytoons Inc. ..	Do.	U	4357 22-12-51	
197	B-3544	Trailer Of "Ghengroo" (Bindi).	427(1)	Filmkar Ltd.	Filmkar Ltd. ..	India ..	U	4358 22-12-51	
198	B-3284	Trailer of "A Streetcar Named Desire"(English).	250(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	4359 22-12-51	

[illegible]

Length of the film—13,000 ft.

Informen!—

Reel No. 1 —Delete words of Kumar at Neena's house, (a) suggesting that girls have a peculiar sensation when they meet boys and (b) asking Neena whether she felt a peculiar sensation on meeting him—(12 ft.).

Recd No. 11—After Kumar's release from jail delete talk between him and his two old servants on the way from jail to Rajani's house— (46 ft.)

Real No. 9—Delete second scene showing Kumar nursing Neena—(9 ft.).

Real No. 15 -Delete Kumar getting into Rajani's house through the window
Real No. 18 -Delete Kumar's defiance mentioning 'lover' if she has one

Rev. N. S. M. --Delete Kumar's defence mentioning "even if she has married twice"--(8 l.).

Total cuts = 10

Total cuts—182 li.

Actual length of the film after cuts—12,818 ft.

209	B-3547	Blue Nath (Hindi) ..	400(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	4370 24-12-51
210	B-3467	Bullfighter And The Lady (English).	8108(9)	Republic Pictures of India Ltd.	Republic Pictures Inc.	U.S.A.	U	4371 24-12-51
211	B-3408	Bullfighter And The Lady (English) (Trailer).	188(1)	Do	Do.	Do.	U	4372 24-12-51
212	B-3553	Ganount British News No. 503 (English).	695(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organi- sation Ltd.	U.K.	U	4373 24-12-51
213	B-3453	Khazana (Hindustani) ..	12500(13)	Bakshi Brothers ..	Bakshi Brothers ..	India	U	4374 24-12-51

With triangle mark.

length of the film—12,500 ft.

Dissection —

Reel No. 4—In song No. 2, delete the shot of Professor Kumar embracing Asha from behind—(20 ft.)

Reel No. 8—Delete the shot in Cuckoo's "Babadi Bubi" chorus in which spasmodic movement of the bust is shown— (16 ft.).

Total out—38 ft.

Actual length of the film after cuts -- 12,484 ft.

214	B-3559	Indian News Review No. 187.	950(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4376 26-12-61	The same certificate is valid for English, Hindi, Tamil, Telugu and Bengali versions.
215	B-3420	The Blue Veil (English) ..	10502(12)	PKO Radio Pictures Ltd	PKO Radio Pictures Inc.	U.S.A.	U	4376 27-12-61	
216	B-3423	Cold Turkey (English) ..	649(1)	Do.	Walt Disney	Do.	U	4377 27-12-61	
217	B-3422	Fathers Are People (English).	702(1)	Do.	Do	Do.	U	4378 27-12-61	
218	B-3421	Strikes To Spare (English)	736(1)	Do.	PKO Radio Pictures Inc.	Do.	U	4379 27-12-61	
219	B-3552	Trotter of "Saguna" (Hindi)	850(1)	Hindustan Chitra	Hindustan Chitra	India	U	4380 27-12-61	
220	B-3586	Gaumont British News No 504 (English).	782(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4381 27-12-61	

1	2	3	4	5	6	7	8	9	10
221	B-3587	Gannett British News No. 604 (English) (16 m.m.)	312(1)	J. Arthur Rank Film Distributors.	J. Arthur Rank Organisation Ltd.	U.K.	U	4382 27-12-51	
222	B-3538	20th Century Fox Movie-tone News No. 129 C (English).	928(1)	20th Century Fox Corpn India Ltd.	Movietonews Inc.	U.S.A.	U	4383 27-12-51	
223	B-3539	20th Century Fox Movie-tone News No. 129 C (Hindi).	928(1)	Do.	Do.	Do.	U	4384 27-12-51	
224	B-3540	20th Century Fox Movie-tone News No. 129 C (Tamil).	928(1)	Do	Do.	Do.	U	4385 27-12-51	
225	B-3532	Metro News Volume No. 129 C (English).	928(1)	Metro Goldwyn Mayer India Ltd	Metro Goldwyn Mayer	Do.	U	4386 27-12-51	
226	B-3533	Metro News Volume No. 129 C (Hindi).	928(1)	Metro Goldwyn Mayer	Metro Goldwyn Mayer	Do.	U	4387 27-12-51	
227	B-3534	Metro News Volume No. 129 C (Tamil).	928(1)	Do	Do.	Do.	U	4388 27-12-51	
228	B-3535	Metro News Volume No. 129 C (Bengali).	928(1)	Do.	Do.	Do.	U	4389 27-12-51	
229	B-3536	Metro News Volume No. 129 C (English) 16 m.m.	350(1)	Do.	Do.	Do.	U	4390 27-12-51	
230	B-3537	Metro News Volume No. 129 C (Hindi) 16 m.m.	350(1)	Do.	Do.	Do.	U	4391 27-12-51	
231	B-3455	Hi Mazi Laxmi (Marathi) ..	13500(15)	Astro Pictures	Astro Pictures	India	U	4392 28-12-51	With triangle mark.

Length of the film—13,500 ft.

Endorsement—

Reel No. 8—Delete sentences referring to 4 illegitimate children—(20 ft.).

Reel No. 9—Delete the sentence "Stree Sukh bharpur ahe"—(16 ft.).

Reel No. 15—Legal punishment should be accorded to—

(1) Mahalax murderer.

(2) Budav's Murderer—(36 ft. added).

Total cuts—36 ft. (Approved insertions—36 ft.).

Length of the film after cuts and approved insertions—13,500 ft.

232	B-3441	Journey Into Light (English).	7924(10)	20th Century Fox Corpn. India Ltd.	Bornhard Productions Ltd.	U.S.A.	U	4393 28-12-51	
233	B-2442	Journey Into Light (English) (Trailer).	188(1)	Do	Do.	Do.	U	4394 28-12-51	
234	B-3590	Paramount News 34/35 (English).	980(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	4395 28-12-51	
235	B-3538	Save Safely (English) ..	980(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	U	4396 28-12-51	The same certificate is valid for Hindi, Tamil, Telugu and Bengali versions.
236	B-3495	The Day The Earth Stood Still (English).	8283(10)	20th Century Fox Corpn. India Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	4397 28-12-51	
237	B-3496	The Day The Earth Stood Still (English) (Trailer).	194(1)	Do.	Do.	Do.	U	4398 28-12-51	
238	B-3443	Woodmen Spare That Tree (English).	585(1)	Do	Terrytoons Inc.	Do.	U	4399 28-12-51	
239	B-3295	Silly Night (English) ..	1768(1)	Western India Theatres Ltd.	United Artists Corpn.	Do.	U	4400 28-12-51	With triangle mark.

Length of the film—1,768 ft.

Endorsement—

Reel No. 1—Delete the shot in which the girl is made to pass through the legs of her dance partner—(8 ft.).

Total cuts—8 ft.

Actual length of the film after cuts—1,760 ft.

240	B-2755	Cowboy From Texas (English) 16 m.m.	2017(2)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	4401 28-12-51	
241	B-3212	Wrong Sun (English) 16 m.m.	387(1)	Do.	Do.	Do.	U	4402 28-12-51	
242	B-3472	Road To Kolsi. (English) 16 m.m.	700(1)	Hindustan Information Films.	Hindustan Information Films.	India	U	4403 28-12-51	
243	B-3554	London West (English) 16 m.m.	95(1)	Photo Laboratories	Peak Film Productions	U.K.	U	4404 28-12-51	

1	2		4	5	6	7	8	9	10
244	B-3555	Festival Of Britain No. 1 (English) 16 m.m.	95(1)	Photo Laboratories ..	Peak Film Productions	U.K.	I	4405	
								28-12-51	
245	B-3556	London Series No. 4 (English) 16 m.m.	98(1)	Do.	Do.	Do.	I	4406	
								28-12-51	
246	B-3557	Enchanting Switzerland Part IV (English) 16 m.m.	101(1)	Do.	Do.	Do.	U	4407	
								28-12-51	
247	B-3558	Enchanting Switzerland Part VI (English) 16 m.m.	99(1)	Do.	Do.	Do.	U	4408	
								28-12-51	
248	B-3487	Mighty Mouse In Anti- Cats (English)	617(1)	20th Century Fox Corpn. India Ltd.	Terrytoons Inc. ..	U.S.A.	C	4409	
								29-12-51	
249	B-3452	Trailer Of "The Scarf " (English).	207(1)	Western India Theatres Ltd.	United Artists ..	Do.	U	4410	
								29-12-51	
250	B-3575	Eskimo Hunters (North West Alaska) P.E.	1850(2)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	4411	P.E. (1) 35 m.m.
								31-12-51	
251	B-3576	Nomads Of The Jungle (Malaya) P.E.	1950(2)	Do.	Do.	Do.	U	4412	P.E. (1) 35 m.m.
								31-12-51	
252	B-3687	Thunder On The Hill (English).	7843(10)	Do.	Do.	Do.	U	4413	
								31-12-51	
253	B-3568	Thunder On The Hill (English.) (Trailer).	191(1)	Do.	Do.	Do.	U	4414	
								31-12-51	
254	B-3541	Baghat (Hindustani) ..	10750(11)	Rajna Pictures ..	Rajna Pictures ..	India	U	4415	With triangle mark.
								31-12-51	

Length of the film—10,750 ft.

Endorsement—

Delete the following—

Reel No. 1—Shaking of the breasts in the song "Jawani ani Jani"—(5 ft.).

Reel No. 3—Lifting and taking the dancing girl to the bedroom by Dewan—(5 ft.).

Reel No. 7—Singing and dancing of the Policeman on duty near the lock up—(9 ft.).

Reel No. 8—Presentation of three liquor bottles to the Dewan in his house—(15 ft.).

Reel No 9—Tadku hiding behind Gungl's sari—(8 ft.).

Reel No. 11—Delete the portraits of Netaji, Panditji, Mahatmaji, and the presentation of National Flag—15 ft.

Total cuts—57 ft.

Actual length of the film—10,693 ft.

255	B-3598	Indian News Review No. 168.	841(1)	Films Division Govt. of India.	Films Division Govt. of India.	India	C	4416	Same certificate is valid for English, Hindi, Tamil, Telugu and Bengali Versions.
								31-12-51	
256	B-3634	Fitness First. P.E. 35 ..	974(1)	Do.	Do.	Do.	U	4417	Same certificate is valid for English, Hindi, Tamil, Telugu and Bengali Versions, 35 m.m. P.E.
								31-12-51	

Regional Office, Calcutta

General Register of Films Certified or Refused Certificates during the month of December 1951.

Applica- tion No.	Name of the film	No. of reels	Length in feet	Name of the applicant	Name of the Producer	Country of origin	Result of exam.	Certificate No. & Date	Remarks
C-260	Trlr. of "Hotel Sahara" (syn)	1	296	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Organisa- tion Ltd., London.	U.K.	U	1552 4-12-51	With triangle mark.

Endorsement—

Delete— (1) Close-up dance shot—4 ft. 7½ frames.

(2) Shot of flying kiss of Yasmin—1 ft. 4 frames.

Total excisions—5 ft. 11½ frames.

Length of the film after excision—290 ft. ½ inch.

C-261	Hotel Sahara (syn)	10	8,152	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Organisa- tion Ltd., London.	U.K.	U	1553 4-12-51	With triangle mark
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Endorsement—

Delete—1. In reel No. 2.—Shot showing applying of saliva to clean Musajini's picture—5 ft.

2. In Reel No. 5—Dialogue between Randall and Cheynie—"Must have been a brigade of barbers here, one for every day of the week" and dialogue between Cheynie and Randall—"Yes, Hair Oil, too"—17 ft.

3. In reel No. 6—Shot of flying kiss of Yasmin.—2 ft.

4. In reel No. 8 & 9—Close-up shots of dancing Yasmin.—18 ft. 2 in

Total excision—42 ft. 2 in

Length of the film after excisions—8,109 ft. 10 in

C-263	Darkman (syn)	10	8,346	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Organisa- tion Ltd., London.	U.K.	U	1554 6-12-51	
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1	2	3	4	5	6	7	8	9	10
C-273	Trlr. of "Rughu Dakt", in Bengali (syn).	1	450	Venus Productions Ltd.	Venus Productions Ltd.	India (West Bengal)	U	1555	P.E. with triangle mark.
C-279	"Anayenol K", 16 m.m. (syn)	1	806	I.C.I. (India) Ltd. Calcutta.	I.C.I. Ltd., England.	U.K.	U	1556	
								6-12-51	

Endorsement—

Suitable for exhibition to members of the medical profession—particularly those in the veterinary profession.

C-276	Pandora and the Flying Dutchman (syn)	14	11,198	Eagle Lion Distrib. (India) Ltd.	J. Arthur Rank Organisation Ltd., London.	U.K.	A	107	
								6-12-51	
C-284	Trlr. of "Aladdin & the Wonderful Lamp", in Bengali (syn).	1	325	S.B. Pictures	S.B. Pictures	India (West Bengal)	U	1557	
C-285	Trlr. of "Jabanbandi", in Bengali (syn)	1	200	A.K.D. Production	A.K.D. Production	Do.	U	1558	
								10-12-51	
C-286	Jabanbandi in Bengali (syn)	12	10,321	Do.	Do.	Do.	U	1559	
								10-12-51	
C-282	Enterprise, 16m.m. (syn)	1	792	I.C.I. (India) Ltd. Calcutta.	I.C.I. Ltd., England	U.K.	U	1560	
								10-12-51	

Endorsement—

The film is in colour.

C-283	Feature Story, 16m.m. (syn)	1	1,815	I.C.I. (India), Ltd., Calcutta.	I.C.I. Ltd., England	U.K.	U	1561	
								10-12-51	
C-280	Vin Desher Meye, in Bengali (syn).	14	12,003	Bani-Chitram	Bani-Chitram	India (West Bengal)	U	1562	
								10-12-51	

Endorsement—**Delete—**

- In reel No. 3.—Scene of Meena lying on the rocks demonstrating her breasts—21 ft.
 - In reel No. 4.—The dialogue between Aparna and the disreputable public woman—
"Aparna—Ami parbona,
P—Woman—Khub-ub parbi,
Aparna—Na ami parbona—chore dao—amal chore dao,
P. Woman—Khub-ub—parbi"—4½ ft.
 - In reel No. 7—(i) Meena dressed as a man kissing the girl Rani with the dialogue—"Meena—Ei je gal range hoye utche" and kissing sound—8½ ft.
(ii) Boy Nimmi in disguise of a girl opening the blouse and the dialogue "Srijib—Se abar ki—ta kukhano bai ? Ostad—Na baina, probabte kee je hai—ar kee je baina—ta to uj parjanta bujhe uthe parlamun—kyne Nimmi jeejewan dekhao to—
Nimmi—Baba—ab to jan banchi"—32 ft.
 - In Reel No. 11.—Eliminate in adequate treatment of marriage ceremony retaining the beginning of the shot and the end for the sake of continuity—15 ft.
- Deleted—**
1. In reel No. 3.—The dialogue of Sundar "Kaya kutch chahiye" and the duet song beginning with "Jab mithi mithe balo batiya... mithi mithi chai"—211 ft.
2. In reel No. 13—(i) The second scene of poison taking by Aparna—1½ ft.
(ii) Panditji, coming back after search for Meena, upto the entrance in Orplango the next morning, with Srijib and others and last commentary beginning with—"K bho 1 Kotha tumi harie gels vin desher meye" and ending with "tomar namaskar"—144 ft.

Total excisions—453 ft.

Length of the film after excisions—11,550 ft.

C-274	Krishna Kanter Will in Bengali (syn).	10	8,780	Calcutta Talkie Distributors.	Calcutta Talkie Distributors.	India (West Bengal)	U	1563	
								14-12-51	
C-287	Trlr. of "Maldar", in Hindi (syn).	1	350	Navin Chitra Ltd.	Navin Chitra Ltd.	Do.	U	1564	
								14-12-51	
C-281	Pralhad, in Bengali (syn)	11	10,085	Aurora Film Corpn. Ltd.	Aurora Film Corpn. Ltd.	Do.	U	1565	With triangle mark.
								19-12-51	

Endorsement—**Delete—**

In Reel No. 11—Shot depicting hideous sight of the contents of stomach torn open—3 ft. 8 in.

Length of the film after excision—10,081 ft. 4 in.

C-288	American in Paris (syn)	13	10,204	M-G-M (India) Ltd., Calcutta.	M-G-M	U.S.A.	U	1566	With triangle mark.
								21-12-51	

Endorsement—

- In reel No. 11—Delete the scene depicting the sequence of the second jump in the fancy dress dance—9 ft.
- In reel No. 13—Delete the dance sequence showing the girl and girls unduly exposing underclothings—20 ft.

Total excisions—29 ft.

Length of the film after excisions—10,175 ft.

C-291	Phulwari, in Hindi (syn)	14	12,552	Indian National Art Pictures.	Indian National Art Pictures.	India (West Bengal).	U	1567	P.E. With triangle mark.
								21-12-51	
C-292	Pericardial Resection, 16 m.m. (Silent).	3	1,035	H. Mukerji & Banerjee Surgical Ltd.	Davis & Geck, Inc.	U.S.A.	U	1568	
								22-12-51	

Endorsement—

Suitable for members of medical profession and students of medical institutions only.
(The film is in colour)

1	2	3	4	5	6	7	8	9	10
C-293	Vitallium Cup Arthroplasty, 16 m.m. (Silent).	2	844	H. Mukerji & Banerjee Surgical Ltd.	Davis & Geck, Inc.	U.S.A.	U	1560 22-12-51	P.E. With triangle mark.
Endorsement— Suitable for members of medical profession and students of medical institutions only. (The film is in colour).									
C-294	Trans-thoracic Vagotomy 16 m.m. (Silent).	3	968	H. Mukerjee & Banerjee Surgical Ltd.	Davis & Geck, Inc.	U.S.A.	U	1570 22-12-51	P.E. With triangle mark.
Endorsement— Suitable for members of medical profession and students of medical institutions only. (The film is in colour).									
C-295	Surgical Treatment of Hypertension, 16 m.m. (Silent).	2	521	H. Mukerji & Banerjee Surgical Ltd.	Davis & Geck, Inc.	U.S.A.	U	1571 22-12-51	P.E. With triangle mark.
Endorsement— Suitable for members of medical profession and students of medical institutions only. (The film is in colour).									
C-299	Fracture of the Cervical Spine, 16 m.m. (Silent)	1	750	J. L. Morrison, Son & Jones (India) Ltd.	T. J. Smith & Nephew Ltd.	U.K.	U	1572 22-12-51	P.E. With triangle mark.
Endorsement— Suitable for members of medical profession and students of medical institutions only.									
C-311	Muscle Relaxants, 16 m.m. (syn.)	1	1,200	May & Baker (India) Ltd.	May & Baker Ltd., England.	U.K.	U	1573 22-12-51	P.E. With triangle mark.
Endorsement— Suitable for members of medical profession and students of medical institutions only. (The film is in colour).									
C-296	Trlr. of "Nirakshar" in (Bengali) (syn.)	1	398	Supravat Films Ltd.	Supravat Films Ltd.	India (West Bengal)	U	1574 22-12-51	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of December 1951.

1	M-426	"Malleswari" (Telugu)	17,530 (19)	The Vaalini Productions Ltd., Madras	The Vaalini Productions Ltd., Madras.	India (Madras)	U	2231-U 3-12-51	
2	M-427	"Mayakkari" (Tamil)	15,600 (19)	M/s. Aswini Pictures, Madras	M/s. Aswini Pictures, Madras.	Do.	U	2232-U 3-12-51	
3	M-424	Tuberculosis and How it may be avoided (Silent—16 mm.)	399½(1)	M/s. Projection of India Pictures, Madras.	The Encyclopaedia Britannica Films Inc., U.K.	U.K.	U	2233-U (PE. b) 7-12-51	P.E. b.
4	M-428	Siberia (Silent—16 mm.)	763(1)	Do.	Do.	Do.	U	2234-U (PE. b) 7-12-51	P.E. b.
5	M-425	Kaithi (Tamil)	15,586 (16)	M/s. Jupiter Pictures, Madras.	M/s. Jupiter Pictures, Madras.	India (Madras)	U	2235-U 13-12-51	With triangle mark.

Endorsement on Certificate No. 2235-U dated the 13th December 1951, issued to the film Kaithi (Tamil).
Total length of film—15,586 ft.

Cuts—

- Reel 2—In the gaol song remove the verses, "Manithanai... Balipedamo" and "Kutramatravanayilunum... Dalvamendro Pugheezum" (25 ft. sound only).
- Reel 2—Remove the close-shots of Kamala when she dresses Vijayan's wounds.—25 ft.
- Reel 3—In the cartman's song remove the lines, "Adai Panam Padaiicha Periya Manusan... Santosham Vandu Sorum" (100 ft. sound only).
- Reel 3—Shorten Pandu's assault on Revathi—5 ft.
- Reel 4—Remove the reference to convent education in Reel No. 4—5 ft.
- Reel 4—Remove the reference to Government at the dinner scene in the vakil's house—10 ft.
- Reel 15—Remove the insets of Madras High Court and the close-up of the spectators in the trial scene—15 ft.
- Reel 16—Remove the insets of Madras High Court and the close-up of the spectators in the trial scene—5 ft.

Total length of the cuts—65 ft.
Actual length of the film after cuts—15,521 ft.

6	M-373	"Achievement" (Eng. 16 mm.)	300(1)	St. Joseph's Orphanage, Salesian Sisters, Aral N.A. Dt.	M/s. Allis Chalmers Ltd., Chicago Laboratories Ltd., U.S.A.	U.S.A.	U	2236-U (PE. b) 20-12-51	P.E. b.
7	M-374	"Boko's Easter Eggs" (Eng. 16 mm.) Colour.	275(1)	Do.	M/s. Herman Sing & Co. Ltd., U.S.A.	Do.	U	2237-U (PE. b) 20-12-51	P.E. b.
8	M-375	"Freedom" (Eng. 16 mm.)	300(1)	Do.	M/s. Allis Chalmers Ltd., Chicago Laboratories Ltd., U.S.A.	Do.	U	2238-U (PE. b) 20-12-51	P.E. b.
9	M-376	Just Yesterday. (Eng. 16 mm.)	275(1)	Do.	Do.	Do.	U	2239-U (PE. b) 20-12-51	P.E. b.
10	M-377	Modern Farm Power 'Pack-age' (Eng. Colour 16 mm.)	400(1)	Do.	Do.	Do.	U	2240-U (PE. b) 20-12-51	P.E. b.

1	2	3	4	5	6	7	8	9	10
11	M-378	Planning to Prosper (Eng. Col. 16 mm.)	800(1)	St. Joseph's Orphanage Salesian Sisters, Arni N.A. Dt.	M/s. AlMa Chalmers Ltd., Chicago Laboratories Ltd.,	U.S.A.	U	2241-U (PE. b)	P.E.b.
12	M-379	30 Years of Logging (Eng. 16 mm.)	800(1)	Do.	Do.	Do.	U	2242-U (PE. b)	P.E.b.
13	M-380	Tomorrow's Leaders (Eng. Col. 16 mm.)	800(1)	Do.	Do.	Do.	U	2243-U (PE. b)	P.E.b.
14	M-429	Across Canada (Eng. Col. 16 mm.)	1,200(1)	Do.	Do.	Do.	U	2244-U (PE. b)	P.E.b.
15	M-388	Community Workshop (Tamil 16 mm.)	780(1)	U.S.I.S., Madras	U.S.I.S., U.S.A.	Do.	U	2245-U (PE. b)	P.E.b.
16	M-389	County Agent (Tamil 16 mm.)	625(1)	Do.	Office of the Inter-American Affairs, U.S.A.	Do.	U	2246-U (PE. b)	P.E.b.
17	M-390	Edith Sampson (Tam. 16 mm.)	370(1)	Do.	U.S.I.S., U.S.A.	Do.	U	2247-U (PE. b)	P.E.b.
18	M-391	Foreign Sports in U.S. (Tamil 16 mm.)	380(1)	Do.	Do.	Do.	U	2248-U (PE. b)	P.E.b.
19	M-392	Gift of Ts' Ai Lun (Tamil 16 mm.)	800(1)	Do.	M/s. Hammermill Paper Co., U.S.A.	Do.	U	2249-U (PE. b)	P.E.b.
20	M-393	It's the Maine Pardine (Tam. Col. 16 mm.)	720(1)	Do.	Department of Interior Fish and Wild Life Service, U.S.A.	Do.	U	2250-U (PE. b)	P.E.b.
21	M-394	Lincoln Speaks. (Tam. 16 mm.)	380(1)	Do.	M/s. A.P. Films, U.S.A.	Do.	U	2251-U (PE. b)	P.E.b.
22	M-395	Nurses in Training. (Tam. 16 mm.)	700(1)	Do.	Office of Inter-American Affairs, U.S.A.	Do.	U	2252-U (PE. b)	P.E.b.
23	M-396	News Magazine 18, (Tam. 16 mm.)	360(1)	Do.	U.S.I.S., U.S.A.	Do.	U	2253-U (PE. b)	P.E.b.
24	M-397	Peanuts a Valuable crop. (Tamil 16 mm.)	680(1)	Do.	M/s. Al Scope Pictures, U.S.A.	Do.	U	2254-U (PE. b)	P.E.b.
25	M-398	Poultry Raising (Tam. 16 mm.)	360(1)	Do.	M/s. Sears Roebuck Foundation, U.S.A.	Do.	U	2255-U (PE. b)	P.E.b.
26	M-399	Soil and Water Conservation (Tamil 16 mm.)	355(1)	Do.	U.S. Department of Agriculture, U.S.A.	Do.	U	2256-U (PE. b)	P.E.b.
27	M-400	Steel Town (Tam. 16 mm.)	600 (1)	Do.	U.S. Office of War Information, U.S.A.	Do.	U	2257-U (PE. b)	P.E.b.
28	M-401	Sheep Trails In Arizona. (Tamil 16 mm.)	576(1)	Do.	Francis Laure Productions, U.S.A.	Do.	U	2258-U (PE. b)	P.E.b.
29	M-402	Art in Haiti (Telugu. 16 mm.)	376(1)	Do.	Herbert Kerkow Inc., U.S.A.	Do.	U	2259-U (PE. b)	P.E.b.
30	M-403	County Agent (Tel. 16 mm.)	625(1)	Do.	Office of the Inter-American Affairs, U.S.A.	Do.	U	2260-U (PE. b)	P.E.b.
31	M-404	Gift of Ts' Ai Lun. (Tel. 16 mm.)	600(1)	Do.	Hammermill Paper Co., U.S.A.	Do.	U	2261-U (PE. b)	P.E.b.
32	M-405	Green Mountainland (Tel. 16 mm.)	760(1)	Do.	U.S.I.S., U.S.A.	Do.	U	2262-U (PE. b)	P.E.b.
33	M-406	Guardians of the Wild. (Tel. 16 mm.)	367(1)	Do.	U.S. Forest Service, U.S.A.	Do.	U	2263-U (PE. b)	P.E.b.

1	2	3	4	5	6	7	8	9	10
34	M-407	Hoover Dam. (Tel. 16 mm.)	1,162(1)	U.S.I.S. Madras	M/s. Tom Balmer Inc., U.S.A.	U.S.A.	U	2264-U (PE, b)	P.E.b.
								27-12-51	
35	M-408	It's the Maine Sardine. (Tel. 16 mm.)	725(1)	Do.	Department of Interior Fish and Wild Life Service, U.S.A.	Do.	U	2265-U (PE, b)	P.E.b.
								27-12-51	
36	M-409	Journey into Medicine. (Tel. 16 mm.)	1,390(1)	Do.	M/s. Affiliated Film Producers, U.S.A.	Do.	U	2266-U (PE, b)	P.E.b.
								27-12-51	
37	M-410	Jonny Jones, His Home and His Town (Tel. 10 mm.)	725(1)	Do.	U.S.I.S., U.S.A.	Do.	U	2267-U (PE, b)	P.E.b.
								27-12-51	
38	M-411	Living Sliver (Tel. 16 mm.)	650(1)	Do.	M/s. A.F. Films, U.S.A.	Do.	U	2268-U (PE, b)	P.E.b.
								27-12-51	
39	M-412	Lincoln Speaks (Tel. 16 mm.)	380(1)	Do.	Do.	Do.	U	2269-U (PE, b)	P.E.b.
								27-12-51	
40	M-413	News Magazine 35. (Tel. 16 mm.)	375(1)	Do.	U.S.I.S., U.S.A.	Do.	U	2270-U	
								27-12-51	
41	M-414	Peanuts, a valuable crop. (Tel. 16 mm.)	680(1)	Do.	M/s. Al Scope Pictures, U.S.A.	Do.	U	2271-U (PE, b)	P.E.b.
								27-12-51	
42	M-415	Poultry Raising (Tel. 16 mm.)	360(1)	Do.	M/s. Sears Roebuck Foundation, U.S.A.	Do.	U	2272-U (PE, b)	P.E.b.
								27-12-51	
43	M-416	Starting Line (Tel. 16 mm.)	788(1)	Do.	The Southern Education Film Production Service, U.S.A.	Do.	U	2273-U (PE, b.)	P.E.b.
								27-12-51	
44	M-417	Steel Town. (Telugu 16 mm.)	600(1)	Do.	U.S. Office of the War Information, U.S.A.	Do.	U	2274-U (PE, b.)	P.E.b.
								27-12-51	
45	M-418	Tennessee Holiday (Telugu. 16 mm.)	880(1)	Do.	M/s. Esso Standard Oil, U.S.A.	Do.	U	2275-U (PE, b.)	P.E.b.
								27-12-51	
46	M-419	This is New York (Telugu. 16 mm.)	790(1)	Do.	M/s. Arthur Ramsey Productions, U.S.A.	Do.	U	2276-U (PE, b.)	P.E.b.
								27-12-51	
47	M-433	Nehruji Andhradesa Sancharam (Telugu).	1,200(1)	The Andhra Pradesh Congress Pracharaka Sakha, Madras.	The Andhra Pradesh Congress Pracharaka Sakha, Madras.	India (Madras)	U	2277-U	With triangle mark.
								31-12-51	

Endorsement on Certificate No. 2277-U dated 31st December 1951, issued to the film "Nehruji Andhradesa Sancharam" (Telugu).
Total length of the film—1,200 ft.

Cuts—
1. Delete in the commentary on the speech at Anantapur the words from, "Nehruji Communistula Gurunchi Lechherichharu" to "Kachitanga Chepputhunnaru"—16 ft.
2. Delete in the commentary on the speech at Bozwada, the words, "Communistu Vidhanalunu Gatiga Nirasincharu"—6 ft.
3. Delete in the commentary on the speech at Tadepalligundam the words from, "Nehruji Prajaparty Gurunchi" to "Neethi Ladhu annaru"—15 ft.
4. Delete the second and third shots of "Jawaharlal Ki Jai" shouts—8 ft.
Total length of the cuts—39 ft.
Actual length of the film after cuts—1,161 ft.

Dated Bombay, the 12th February 1955

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors